honey is for him, scattered, though they are, over the wide field of the fair.

LAST DAY'S GRAND TOUR. Having seen it all in sections, systematically, on the day you pay your last visit bind the fragments of you impressions together by taking the grand tour. Get a bird's-eye view from the elevated railway, another from the Ferris wheel on the Plaisance, another out over lake and along the shore the roof-garden of the Casino, See it all from below; from the canopied cushions of a gondola or the deck of a steam launch. Take your morning coffee in Constantinople, on the Plaisance, your noon lunch at the Japanese tea house, your dinner at the Casmo and watch the lights of a myrad gay water craft flash back from the ripples.

Listen to the mighty jubilate of the ortle promonotory and have thoughts of the man who, in this monastery of La Rabida, dreamed of this brave new world that has such wanders in it. Push but to sea from the pier by the light of the electric fountain that bathes the statue of the republic and streams along the classic promenade of the periatyle: view from the water afar off, so that it will remain with you unforgottenthe White City of but one summer whose pinnacles, turrets, towers and domes glitter with a million restless lights.

HUMOR OF THE DAY.

Pharmaceuticul Pillage. Harper's Bazar. "What is pillaga, papa?"

"It is charging a dollar for eight cents' worth of pills, my son. It is a very lucrative business.'

She (at piano)-Listen! Do you enjoy this refrain? He-Very much. The more you refrain the better I like it.

Rude Man,

Good Evidence.

She (after the service)-What makes you think my feet are so small? He-I noticed, while we were in church, that you seemed to have no trouble in getting them into my silk hat.

The Victims of the Second Table. Atchison Globa

When you go out to dinner, and every little while you see the children peeping in at the dining room door, it is a sign that they are tired of waiting, and wondering if you are not about ready to quit.

His Character. New York Weekly.

Lady-So your husband is in jail again? Poor Woman-Yes'm. 'He does not seem to be a man of very stable character." Well, I don't know as to that, mum.

He's a hostler." A Capitalist.

Yankee Blade. Old Gent (to beggar to whom he has given a cent)-Now, my man, what shall you do with that coin! Well, I hardly know, guv'nor, whether

to purchase an annuity or invest in railway stock. Which do you advise?" Overdoing It. Texas Siftings.

Tomlinson-Good-bye, Miss Elenora. Miss Elenora-But you've already said good-bye to me, Mr. Tomlinson.

Mr. Tomlinson (who is always ready with some pretty speech -- Have I, really? One can't do a pleasant thing too often, you

Charlie (who is sentimental)-Ah, Ara-

Not What He Meant.

Truth.

minta, there is a word that always cheers a woman's heart when she is weary or discouraged, that brightens her face when it is overcast, that"-Araminta-Oh, I know what you meantheater tickets!"

Comfort for Mamma. New York Tribune.

Carl was rubbing his sick mother's head and trying to cure her headache. Supposing him to be in an unusually tender mood, she asked him what he thought would become of him if she gied, when he astonished her by answering, cheerfully: "Oh, papa would get us another mamma."

A Compliment. Good News.

Little Johnny-Mrs. Talkemdown paid a big compliment to me to-day. Mother-Did she, really! Well, there's no denying that woman has sense. What did she say!

Little Johnny-She said she didn't see how you came to have such a nice little boy as I am.

For Personal Reasons.

She-May I ask what it was?

Vogne She-How is it you were not at De Goldcoyne's reception? He-I stayed away on account of a personal matter.

He-Will you promise to keep it a secret?

He-Well, they failed to send me an invitation.

Foreign Travel Improves. New York Weekly.

Successful Farmer-Son George got some sense durin' that foreign tour, snyhow.

Wife-I ham't seen it. "I have. You know he spent a good while in Lunnon, as he calls it." 168, BU I'U HEE TO KNOW What good it 'Use y'r eyes. Miranda. He learned to

turn up his pants w'en it rains." How to Get Around It.

Chicago Tribune. "But don't you see," argued the man in the mackintosh, "that when the government takes possession of the railroads it simply makes another big army of officeholders and multiplies opportunities for political corruption? Here's where the law

of compensation steps in and—"
"Darn the law of compensation!" reared the man in the cowhide boots. "If it stands in the way of reform we'll have it wiped out!"

A SUPERSAGACIOUS ELEPHANT.

How He Scented a Cyclone from Afar and Saved the Circus.

New York Advertiser. Charles Stowe, of Girard, Pa., adds this veracious narrative to the recorded in-

stances of almost human intelligence in an-"I've read a good deal," said Mr. Stowe, "about the intelligence of elephants, but there is a circus elephant out in Geneva.

O., that is the smartest and most intelligent elephant on earth. "Once in a while a cyclone sweeps over the Buckeye State and levels buildings to the ground. This elephant, whose name is Snoozer, knows as much about meteorological conditions as the entire force of the weather bureau combined. Not long ago, as Snoozer cast his weather eye out of the window, he saw a cyclone to the southeast headed dead on the managerie building.

"Slipping his chain and grasping an ax in his trank he went out to the windward of the building and drove a guy stake deep in the ground. The cyclone was then but a mile off and was rapidly nearing the building. Rushing inside, Snoozer nnfastened the cage containing the giant python, and seizing the big snake in his trunk trotted outside and tied his tail to the guy stake. Then rearing himself on his hind legs he fastened the python's head around the center chimney of the building. The cyclone was now but a quarter of a

mile away. "Dashing around to the leeward of the building the intelligent pachyderm braced his powerful legs in the ground and put his head sgainst the side of the building. The cyclone was now but one hundred yards off. The next instant it struck the menagerie with terrific force. The superior intelligence of the elephant was here most evident. If he had taken a chain and fastened it to the windward side of the building it would have been snapped like a thread, but the python was elastic and he stretched just enough to hold the building in place, together with the elephant's brace on the other side. The force of the cyclone was so great that it stretched the python

ten feet and shoved Snoozer's legs down into the hard ground up to his body.
"When the cyclone passed over Snoozer trotted around, untied the python, replaced it in its cage, pulled up the guy stake with his trunk, returned the ax to its place, slipped the chain over his forefoot and contentedly resumed his noonday meal of hay."



The season at the Grand Opera House will close with the engagement of "The White Squadron," which begins to-morrow night. The play, which is a spectacular melodrama, was first produced in New York city last August, where it had a successful run, and since then it has been seen in various other cities. It has those elements which appeal strongly to our patriotism, and it is given a stage production that, in picturesqueness and elaboration, it is said, is seldom equaled. In one of the scenes is represented by miniature ships, ingeniously handled, the white squadron of the United States navy, and from this

the play takes its name. The play opens in the harbor of Rio de Janeiro, Brazil, where a naval congress of nations is seen in progress. The action, which is said to be full of exciting incidents, moves from the city of Rio de Janeiro to the Brazilian mountains, and involves the appearance of soldiers and banditti. The plan offers rare opportunities for a noval spectacular display, and Mr. Pearson has doubtless made use of all the opportunities in accordance with his custom. A herd of South American Hamas figure in one of the scenes. Among the prominent names in the cast are W. H. Whiteear, William Harcourt, May Wheeler, King Healey, Tessie Deagle, Elmer Grandin, Nellie Maskell. The cast and production here will be substantially the same as in New York city.

Empire Theater. What is conceded by all to be the best organization of its kind traveling, the May Howard Burlesque and Specialty Company, will be the attraction at the Empire tomorrow matinee and week. The company has a host of talent and is headed by that popular burlesquer, May Howard. She sings a number of new songs. The performance opens with a burlesque entitled 'Græco-Roman Folly." which is a mixture of fun and song, serving to introduce all the members of the company. Harry Morris is very humorous in his character of the German sport, "out for the money." The singing and dancing is said to be very good, as is the chorns singing. Hanley and Jarvis appear in a clever sketch, during which they sing and dance in an original manner. Al Bellman, who is known as the "Monte Cristo" of the vaudevilles, sings some new selections. "Beaux and Belles" introduces eight young ladies in a novel dancing specialty. The spry dance introduces May Howard, the Washburn sisters, Vede Mansfield and Gertie Keith. The "Tin-horn Sports" is a pantomime sketch. The performance concludes with the sketch, "One-hose Circus," in which all the company take part. Seats may be secured now.

"A Kentucky Girl" at the Park. Miss Anna Belmont, a well-known soubrette, is at the head of Mr. J. Jay Dowling's company which will appear in the four-act comedy-drama, "A Kentucky Girl," at the Park Theater all this week, opening with the matinee to-morrow. She is said to be bright and clever, and to give a performance of Charity Jarvis, a scapegoat heroine, that is full of life and piquancy. The play, which was written by Fred S. Gibbs, is full of surprises and exciting incidents stolen from other plays, not the least of which is a saw-mill in operation, with two men fastened to the carriage, about to be torn to pieces, a la "Blue Jeans," a race for life, with the heroine on a hand-car, a drawbridge and a flying train, which is saved from destruction just in time. One scene in the piece is shown by a panoramic view, which is said to be a novelty. The engagement is for the entire week, with daily matinees.

Theatrical Notes. Alice Fischer is to join Daniel Frohman's

Comedy Company. The veteran manager, John A. Ellsler, is ill in Philadelphia. Sam Ryan has purchased the rights to

Irish Aristocracy." Lottie Mortimer goes with Hoyt and Thomas next season.

The Hanlons talk of reviving "Le Voyage en Suisse" next season. Courtenay Thorpe, now with the Coghlans, purposes to take a company of his own upon the road next season.

Absentees from the stage who intend to return to it next season include Minnie Palmer, Maggie Mitchell, Helen Dauvray

"Alabama" is to be taken on the road next season by Clement Bainbridge, with several members of the original company

Kate C. Miller, professionally known as Kittie Sheppard, died April 20 at Mott Ha-ven, near New York. She was well known in the vaudevilles. Marie Tavary will make an American

tour next season in grand opera. Lizzie MacNichol-Vetta and Payne Clarke have been engaged for the season. William H. Gillette has gone to his hermitage in North Carolina and it is said that he is rewriting "Ninety Days," with a view

to its use again next winter. Mary Anderson-Navarro has spent the winter in the south of France, and expects to go to Switzerland this summer. She is at work leisurely upon her stage reminis-

The Rev. Dr. Bannister, of Huntsville, Ala., gives advice to his congregation as to which traveling theatrical compa-

nies are fit for them to see and which are not. Miss Dorothy Daffron will be one of next season's theatrical stars. She is a

handsome Southern girl, her home being in Richmond, Va., where her father is a lead-The Grand will close down for the season next Wednesday night, and English's is already closed. The Park will keep open

until June 10, and the Empire until about the same date. Ruth Carpenter, who has made a success as the frivolous Miss Echo in "The Crust of Society," is to be leading lady of Litt's

Summer Stock Company in St. Paul. Miss Carpenter lives at Evansville, Ind. Mr. Elmer Grandin, who plays one of the principal parts in "The White Squadron." will be recalled as the actor who played Abraham Lincoln in the play of that name when it was produced here two years ago. Augustus Pitou and Joseph Jessop are finishing a piece in collaboration. Anson Pond, whose "Her Atonement" was in use

many years, has finished a melodrama en-titled "Conspiracy," and it will be performed in the autump. Rose Levere, formerly an actress, was a star tigure at the ninth annual banquet of the law department of the University of the City of New York, at the Hoffman House, April 20. Miss Levere took a law course, and graduated with honors last

Paderwski cleared \$160,000 on sixty-three performances. When this great artist departs on May 6 he will probably not be heard in America again for years. He is anxious to retire to some quiet part of Switzerland and devote himself to compo-

"Old Glory" is the name of a new melo-drama that William A. Brady intends producing next season. The principal incident is founded on the famous telegram sent by Gov. John A. Dix, "if any one attempts to pull down the American flag, shoot him on the spot.'

The New York critics who have been taxed 10 cents a ticket to enter Mr. Palmer'a Theater talk about retaliating by making the manager pay 25 cents a notice for every notice about the theater sent to the newspapers for publication. As the 10 cents is taxed for charity's sake, the 25 cents col-

benefit of the New York Press Club-a species of charity that begins at home. Word comes from Philadelphia that James

T. Powers will make another attempt next season to get out a musical farce, and that he has secured "Walker. London," which Nat Goodwin gave up in disgust because of Mr. Barrie's singular conduct in using its chief situation again in "The Professor's Love Story."

Otis Skinner is a son of a clergyman. He was born in Cambridge, Mass., in 1859, and made his debut on the stage at Wood's Museum, in Philadelphia, it 1877. In 1878 young Skinner joined the stock company at the Walnut-street Theater and played with Lawrence Barrett, John McCullough, Mary Anderson and others. Later on he played important parts with Edwin Booth. Mr. Skinner was with Lawrence Barrett three years and with Augustin Daly five three years and with Augustin Daly five

The Rev. Mr. Williams, of Atlanta, Ga., who is holding revival meetings in Racine, Wis., at the solicitation of several of the churches, has succeeded in creating a stir in that place by assailing the stage and some of its people, because Mand Granger, in "The Fringe of Society," drew a packed house there on March 24, while he appeared to empty benches. The result was that Racine, Mand Granger and the revivalist got well advertised in the Chicago papers, and, in fact, throughout the Northwest. Williams says: "The difference between Racine and hell lies in the fact that Racine has a reilroad and people can move out if has a railroad and people can move out if they wish, while in the other place they

OFFERINGS OF THE POETS.

Over the Sea Lies Spain. Perhaps they may count me a beggar here, With never a roof for the wind and the rain; But there is the sea with its wave-lashed pier, And over the sea lies Spain.

And there am I held by title high; As befitteth the lord of a bread demesne; For there is my kingdom, and here am I, With only the sea between.

And what if the sea be deep, be deep, And what if the sea be wide! Some day I shall float in my own fair boat, And sail to the other side.

A certain man in the city I meet, As he steps to his coach at the curbstone there, From a solemn house in a stately street— You would know him rich by his air.

He gives me a finger or two to hold, Or only a passing nod may deign; He does not know of my title and gold, My castle and lands in Spain.

But what care I for his bonds and stocks? No solemn house in the city for n His are the ships that lie at the docks, But I have a ship at sea. And what if the land be far, be far,

And what if the sea be wide?

To a port on the other side. And now while I lie on the seabeach here, With the usherman yonder mending his sein, I know that only the sea sweeps clear

Some day I shall sail with a favoring gale

'Twixt me and my castle in Spain. I can see the sun on its airy towers. And a white hand beckon from over sea; can smell the breath of the rosy bowers,

Where somebody waits for me. So content do I walk in this world of men, To which by an alien name I am known;

But how it will gape in wonder when

Don Carlos comes to his cwn!

Be never the land so far, so far, Be never so broad the main, There's a ship on the sea that belongs to me, And over the sea lies Spain. -Charles Washington Coleman, in May Century.

An Arbor Day Song. What does he plant who plants a treef He plants a friend of sun and sky; He plants the flag of breezes free; The shaft of beauty, towering high; He plants a home to heaven anigh For song and mother-croon of bird In hushed and happy twilight heard-The treble of heaven's narmony— These things he plants who plants a tree.

What does he plant who plants a tree! He plants cool shade and tender rain, And seed and bud of days to be, And years that fade and flush again; He plants the glory of the plain; He plants the forest's heritage; The narvest of a coming age; The joy that unborn eyes shall see-These things he plants who plants a tree.

What does he plant who plants a tree!

He plants, in sap, and leaf, and wood,
In love of home and loyalty, And far-cast thought of civic good-His blessing on the neighborhood Who in the bellow of His nani Holds all the growth of all our land-A nation's growth from sea to sea Stirs in his heart who plants a tree. -H. C. Bunner, in The Century for April.

Spring Songs. "He courts her!" sings the mocking bird, "He courts her, and she misses This word or that she might have heard Had he not drawn a sweeter word From her sweet lips with kisses. He courts her."

The redbird's song is, "Haste, haste, haste! Nor wait till morn to marry!-Mayhap you'll find bath gone to waste The poppy that the stalk once graced: The moments may not tarry, So marry:"

"Oh, love, love, love!" the wood dove cooes, "Oh, love, love, love, forever! They who the crimson rose refuse, The lily's whiteness, too, may lose so choose thou now or never! Oh, love, love, love!"

-Madison Cawein. Augury. A horseshoe nailed, for luck, upon a mast;

That mast, wave-bleached, upon the shore was I saw, and thence no fetich I revered, But safe through tempest, to my haven steered. The place with rose and myrtle was o'ergrown,

Yet Feud and Sorrow held it for their own. A garden then I sowed without one fear-Sowed fennel, yet lived griefless all the year. Brave lines, long life, did my friend's hand display. Not so mine own; yet mine is quick to-day.

Once more in his I read Fate's idle jest, Then fold it down forever on his breast. -Edith M. Thomas. One Charm of Spring.

"Oh, poet, tell me why You love to try Such frequent flights to wing With spring. Though other seasons bring Themes worth your caroling, You seem to cling To spring."
He paused ere he replied,
And then he sighed, "I sing Of spring

Because most anything Will rhyme with spring." -Industries. To-Morrow,

With half averted face she stood And answered to his questioning eves. "Tis nothing. It is but my mood; 'Tis not the day for sweet replies "Perchance to-morrow"-Ah, who knows What fate may with to-morrow come? For aye some questioning eyes may close, Some lips may be forever dumb. -Century.

The Altar to Liberty. We whose clear eyes accustomed see Thy face so fair, in Western lands; Who never trod a soil not free; Who never heard a King's commands; Who are sole masters of our hands; What Altar shall we raise to thee! O Liberty! Sweet Liberty! -Charles Lowater.

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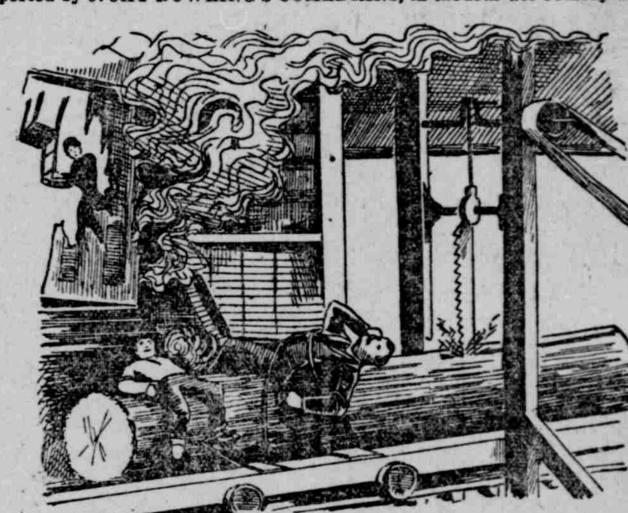
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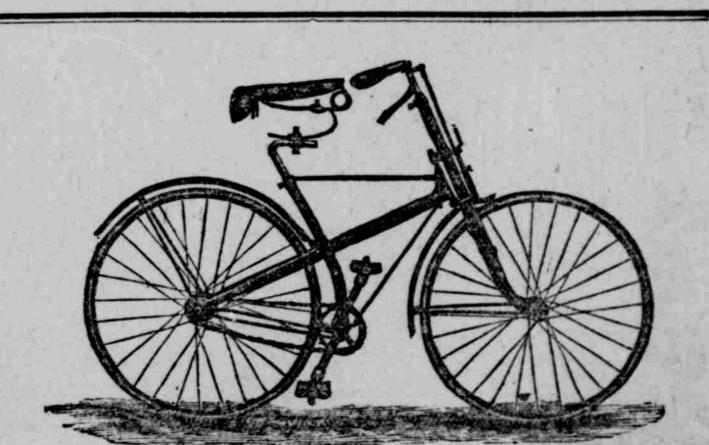
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